

Italian Tablature Transcription Guide

for 6-Course Renaissance Lute in G Tuning

"The Other" Stephen Stubbs

ed. Daniel Heiman

Sixth Course

	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G
Tablature	0	I	2	3	4	5	6	7	8	9	X	XI	XII

Fifth Course

	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C
Tablature	0	I	2	3	4	5	6	7	8	9	X	XI	XII

Fourth Course

	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F
Tablature	0	I	2	3	4	5	6	7	8	9	X	XI	XII

Third Course

	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A
Tablature	0	I	2	3	4	5	6	7	8	9	X	XI	XII

Second Course

	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D
Tablature	0	I	2	3	4	5	6	7	8	9	X	XI	XII

First Course

	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G
Tablature	0	I	2	3	4	5	6	7	8	9	X	XI	XII